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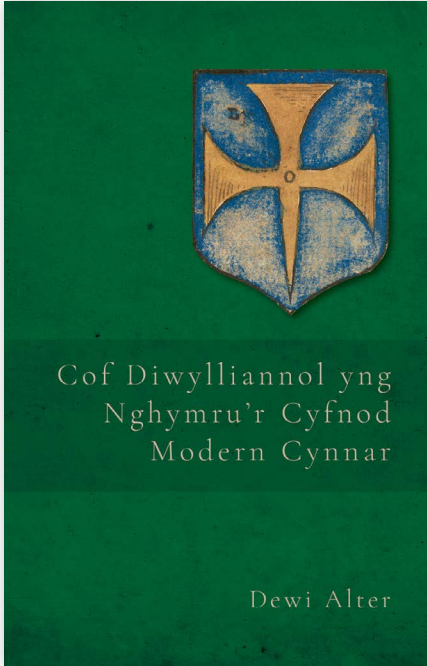
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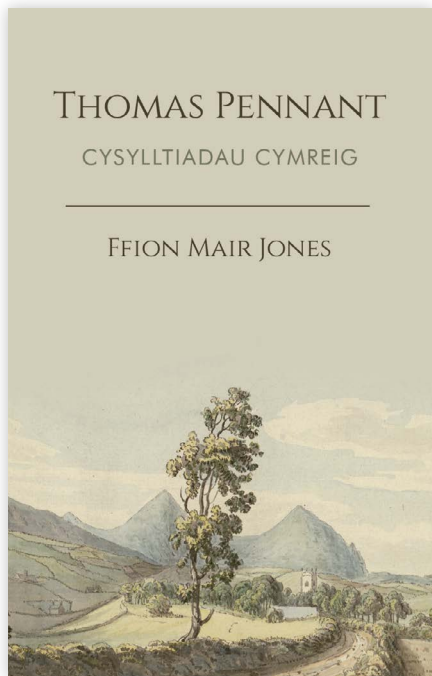
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COF DIWYLLIANNOL YNG NGHYMRU'R CYFNOD MODERN CYNNAR

Dewi Alter

Un o brif seiliau hunaniaeth genedlaethol y Cymry yn ystod y cyfnod modern cynnar oedd eu hanes, gan gynnig iddynt amlinelliaid o'r hyn a oedd yn eu diffinio fel cenedl. Wrth astudio naratifau hanes cenedlaethol fel cof diwylliannol, mae'r gyfrol hon yn taflu goleuni o'r newydd ar hunaniaeth Gymreig, gan amlygu pwysigrwydd hanes yn ystod y cyfnod modern cynnar. Mewn cyfnod o newidiadau crefyddol, gwleidyddol a deallusol sylweddol, amlygir sut y cafodd y gorffennol Cymreig ei ail-ddyfeisio yn ôl daliadau awduron amrywiol; ac, o graffu ar sut yr aethpwyd ati i ddiffinio'r genedl trwy gofnodi'r gorffennol, amlygir inni arwyddocâd cofio'r gorffennol a'i rôl wrth hyrwyddo neu ddyfeisio hunaniaethau cenedlaethol.

Mae **Dewi Alter** yn ddarlithydd yn Ysgol y Gymraeg, Prifysgol Caerdydd, ac yn Gymrawd Ymchwil yng Ngholeg Emmanuel, Caergrawnt.

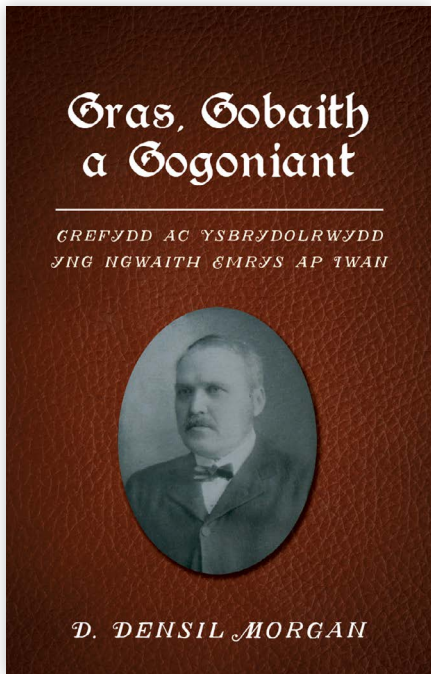


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MYNEDIAD AGORED
THOMAS PENNANT
CYSYLLTIADAU CYMREIG
Ffion Mair Jones

Ar drothwy trichanmlwyddiant ei enedigaeth, mae'r gyfrol hon yn cyflwyno'r astudiaeth lawn gyntaf o Thomas Pennant, y naturiaethwr a'r teithiwr o sir y Fflint, ar gyfer cynulleidfa Gymraeg ei hiaith. Er gwaethaf ei fri rhyngwladol yn ei ddydd, esgeuluswyd Pennant yn ddiweddarach gan ei gydgladwyr â chof niwlog yn unig amdano fel 'teithiwr'. Cynigir yma ddarlun mwy cymhleth sy'n cydnabod ei le fel un o feddylwyr polymathig yr Oleuedigaeth, â'i ddiddordebau'n rhychwantu byd natur, celf a hynafiaethau. Edrychir ar y Cymry allweddol a ddylanwadodd ar ei waith – o Forrisiaid Môn, sylfaenwyr Cymdeithas y Cymmrodorion, hyd at John Lloyd, rheithor rhadlon Caerwys, a'r artist Moses Griffith o Ben Llŷn. Wrth bendroni sut y ciliodd Pennant o olwg ei gyd-Gymry, ystyrir argyfwng adroddiad y Llyfrau Gleision a'r wleidyddiaeth ieithyddol a ddaeth yn ei sgil, cyn ymddangosiad cyfieithiad llawn yn y Gymraeg o'r *Teithiau yng Nghymru*, ganrif wedi marwolaeth yr awdur.

Mae **Ffion Mair Jones** wedi gweithio fel Cymrawd Ymchwil yng Nghanolfan Uwchfrydiau Cymreig a Cheltaidd Prifysgol Cymru er 2001, ac wedi cyhoeddi'n helaeth mewn print ac arlein ym maes llenyddiaeth a hanes y ddeunawfed ganrif.



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GRAS, GOBAITH A GOGONANT

CREFYDD AC
YSBRYDOLRWYDD YNG
NGWAITH EMRYS AP IWAN

D. Densil Morgan

Un o dadau cenedlaetholdeb modern yw Emrys ap Iwan (1848–1906), y pregethwr Methodist o Ddyffryn Clwyd. Hon yw'r gyfrol gyntaf arno sy'n dadansoddi'n fanwl seiliau beiblaidd a chrefyddol ei weledigaeth.

Mae'n cloriannu ei gefndir a'i fagwraeth, ei addysg yng Ngholeg y Bala ac ar y cyfandir, y dylanwadau Ewropeaidd arno, a'r modd yr aeth ati i ddwyn perswâd ar ei gyfoeswyr i ymwrthod â'r bydolwg Prydeinig a Seisnig. Ceir yn ei homiliau athrawiaeth Gristnogol aeddfed a gwâr, wedi'i mynegi mewn Cymraeg rhywiog ac yn gyfraniad arhosol i feddwl y genedl; mae'r cysyniadau o ras, gobaith a gogoniant yn cael lle blaenllaw. Yn ogystal â thrafod ei gyd-destun hanesyddol, mae'r gyfrol hefyd yn tanlinellu gwreiddioldeb gwaith Emrys ac yn pwysleisio'i berthnasedd i'r Gymru gyfoes.

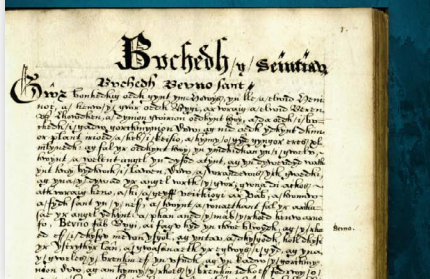
Mae **D. Densil Morgan** yn Athro Emeritws mewn Diwinyddiaeth ym Mhrifysgol Cymru y Drindod Dewi Sant, Llanbedr Pont Steffan. Mae'n awdur ar grefydd yng Nghymru, ac ar waith Karl Barth, y diwinydd o'r Swistir.

LLYFRAU
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Trawsfurfio'r Seintiau

Llawysgrif Yale o Fuchedau'r Saint

David Callander



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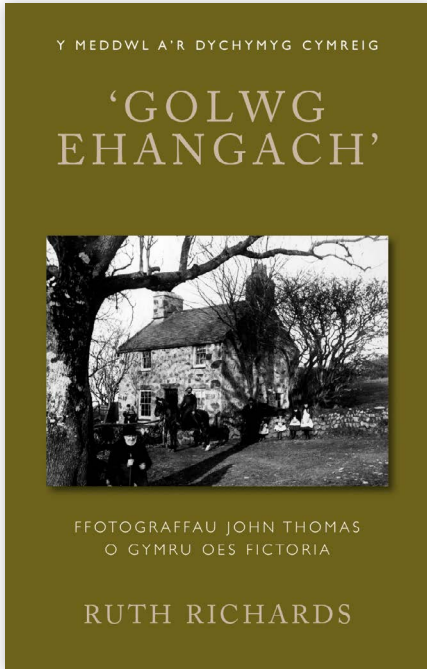
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LLAWYSGRIF YALE O
FUCHEDDAU'R SAINT

David Callander

Yn anaml iawn y daw ffynonellau newydd ar gyfer y Gymru canoloesol gynnar i'r amlwg. Ond dyma a geir yn Llawysgrif Yale, Llyfrgell Beinecke, Osborn fb229 – llawysgrif modern cynnar sy'n drysorfa o destunau hagiograffaid. Ei thrysor mwyaf yw ei fersiwn unigryw o Fuchedd Cybi, a all gynnwys elfennau mor gynnar â'r unfed ganrif ar ddeg, gan gyflwyno tystiolaeth gwbl newydd am Gybi a'i gwlt canoloesol. Nid am ei chopi o Fuchedd Cybi yn unig y mae Llawysgrif Yale yn arwyddocaol. Fe ddengys yn ogystal sut yr aethpwyd ati i addasu gweithiau megis Buchedd Beuno a Buchedd Collen yn yr Oesoedd Canol diweddar a'r cyfnod modern cynnar; tystia i weithgarwch rhwydweithiau Catholig ac unigolion megis Edward Morgan o Lys Bedydd, offeiriad Catholig a greodd y cyfieithiad unigryw o Fuchedd Gwenfrewy yn y Llawysgrif hon, ac a ddiennyddiwyd maes o law. Diogelwyd y testunau hyn oll gan ysgrifydd amryddawn y llyfr, Robert Davies o Wysanau, Sir y Fflint, a chawn gyflwyniad i'w fywyd, ei weithgarwch a'i ddi-ddordebau eang.

Mae **David Callander** yn Uwch-ddarlithydd yn Ysgol y Gymraeg, Prifysgol Caerdydd.



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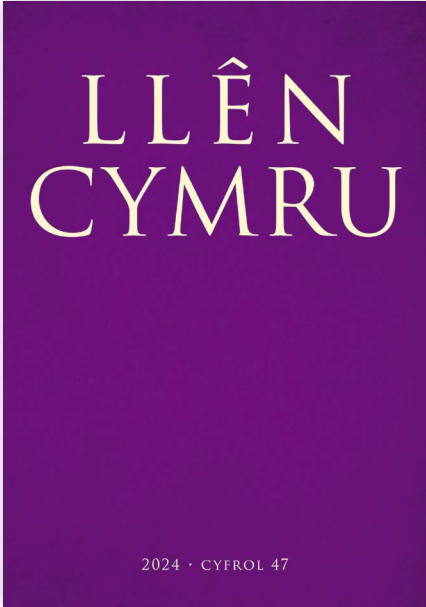
'GOLWG EHangach'

FFOTOGRAFFAU JOHN
THOMAS O GYMRU OES
FICTORIA

Ruth Richards

Os yw ffotograffau John Thomas (1838–1905) yn gyfarwydd inni, anfynych y byddwn yn eu darllen fel nofel. Dyna amcan yr astudiaeth fanwl hon, sy'n taflu goleuni newydd ar waith, cyfnod a chenedl, drwy ddarllen y delweddau enwog yng nghyd-destun llenyddiaeth a syniadaeth Cymru ac Ewrop ar drothwy'r ugeinfed ganrif. Trafodir yn enwedig berthynas Thomas ag O. M. Edwards, perthynas sy'n cymhlethu hyd heddiw ein dealltwriaeth o'r lluniau, ac mae cymharu gwaith Thomas â phrosiect fawr y ffotograffydd avant-garde Almaenig August Sander (1876–1964), a amcanodd dynnu llun o bob un rhan o'l gymdeithas, yn dangos pa mor wirioneddol arloesol ydoedd gweledigaeth ffraeth a chreadigol y Cymro.

Ruth Richards yw awdur *Pantywennol* a *Siani Flegog*, dwy nofel hanesyddol a osodir yn oes Fictoria. Mae hefyd yn ysgrifennu'n rheolaidd ar gelf o wahanol gyfnodau.



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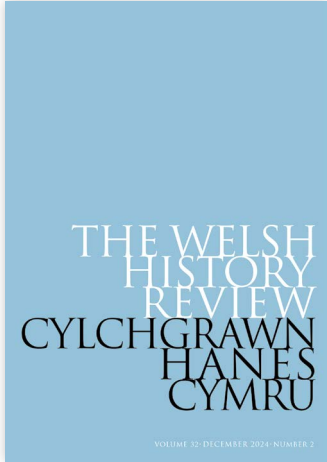
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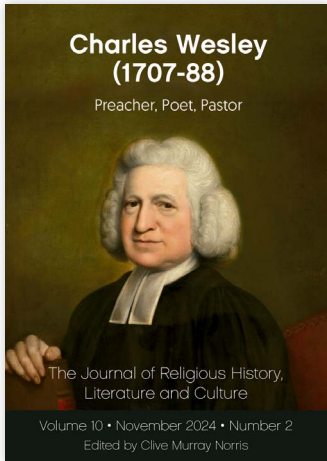
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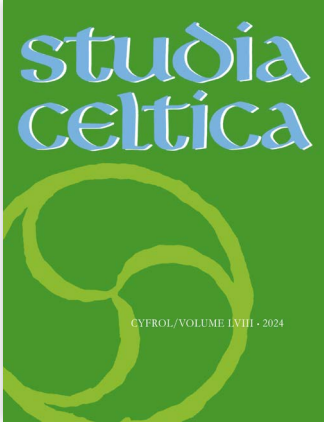
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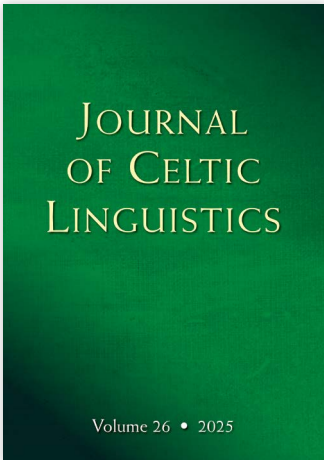
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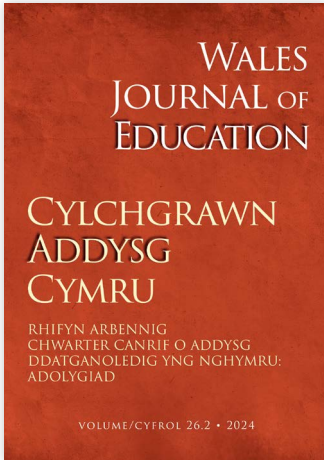
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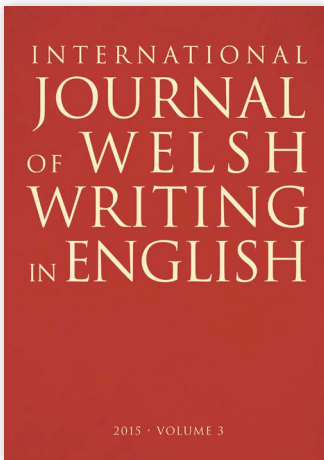
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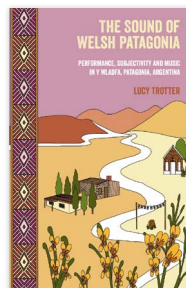
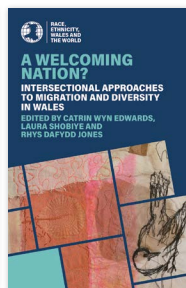
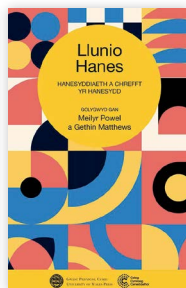
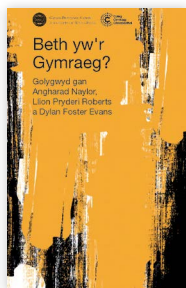
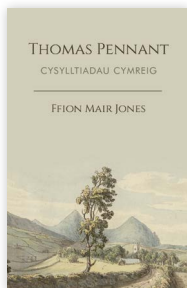
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NEW TITLES



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MEDIEVAL ANIMALS

INTRODUCING MEDIEVAL ANIMAL NAMES

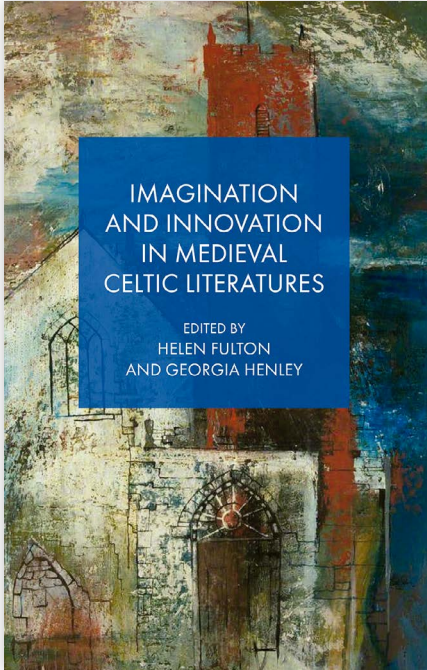
Ben Parsons

What did medieval people call the animals they lived and worked with? Why did they give them the names they did? This book sets out to answer these questions. Drawing evidence from literary, documentary and material sources, it surveys the surviving evidence of pet-naming from the period, as well as examining the labels given to livestock and working animals, and the folk-names given to wild birds and beasts. Alongside building up a corpus of names, the conventions that directed animal naming in the Middle Ages are considered, as well as how proper nouns behaved when given to non-human organisms. Through its inquiry, the book lays bare the period's larger attitudes towards animals, their functions and identities, and at the same time sheds light on how the Middle Ages conceived the natural world as a whole and its relationship with human beings and their culture.

Ben Parsons is Associate Professor at the University of Leicester. He has published widely on Medieval and Renaissance culture, including the books *Punishment and Medieval Education* (2018) and *Two Middle English Prayer Cycles* (2023).

NEW TITLES

CELTIC STUDIES



IMAGINATION AND INNOVATION IN MEDIEVAL CELTIC LITERATURES

*Edited by Helen Fulton
and Georgia Henley*

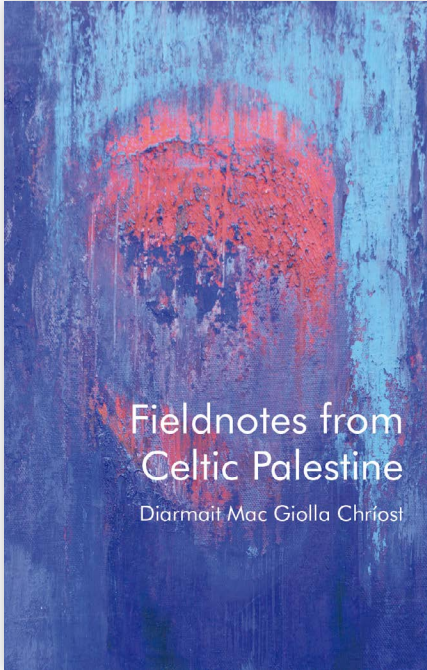
The literatures of medieval Wales and Ireland are among the richest vernacular traditions of medieval Europe. From a large corpus of poetry and prose, key texts such as the Welsh Mabinogion, the Irish sagas, Celtic Latin literature, chronicles, saints' lives and court poetry have established their place within the written legacy of medieval Europe. This collection of original essays by leading Celtic scholars, writing in honour of Catherine McKenna, Professor of Celtic at Harvard University, goes beyond the familiar canon of medieval Celtic literatures to showcase a wide range of Welsh and Irish texts that are compelling in their literary imagination and technical innovation.

August 2025 • 234x156mm • 376pp
HB ISBN: 9781837722945 **£75**
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Helen Fulton is Chair and Professor of Medieval Literature at the University of Bristol. **Georgia Henley** is Associate Professor of English at Saint Anselm College in Manchester, New Hampshire, USA.

NEW TITLES

CELTIC STUDIES



July 2025 • 216x138mm • 248pp
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FIELDNOTES FROM CELTIC PALESTINE

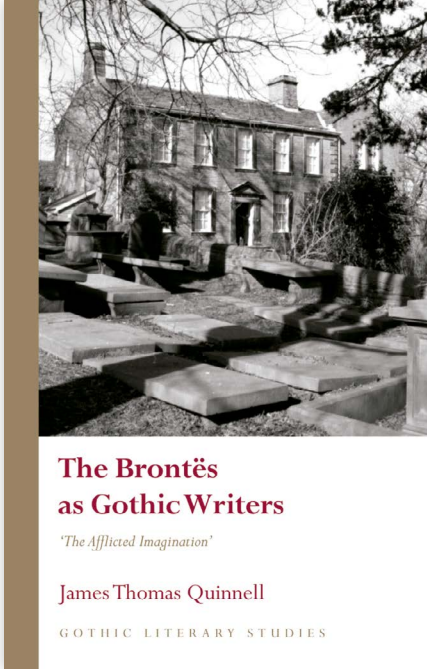
Diarmait Mac Giolla Chríost

Fieldnotes from Celtic Palestine embodies a new type of sociological writing that weaves ethnography with memoir as well as fusing other convention-breaking literary forms, styles and devices. In its innovative analysis of the rhetorical power of the creative works of four Celtic witnesses to the conflict in Palestine, three Irish and one Welsh, it explores how the creative practitioner may effectively engage in political persuasion and activism without compromising their art. The book also reflects upon a series of encounters in the field between the author and various individuals – political prisoners, diplomats, members of terrorist organisations, members of the security services, journalists and politicians, and also ordinary people making their lives in a society profoundly shaped by brutal ethno-political occupation and conflict. Amongst these encounters is that of being served tea by the daughter of a Hamas suicide bomber, and that of being taken to Jewish settlements regarded as illegal under international law.

Diarmait Mac Giolla Chríost is a Professor at Cardiff University, and a Fellow of both the Royal Historical Society and the Royal Geographical Society. He has been a visiting scholar at the University of Oxford and Princeton University.

NEW TITLES

GOTHIC LITERARY STUDIES



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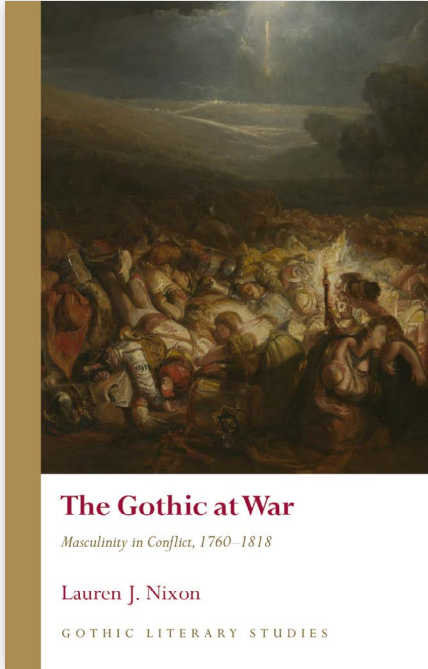
THE BRONTËS AS GOTHIC WRITERS "THE AFFLICTED IMAGINATION" *James Thomas Quinnell*

This book is the first extended study of the importance of Gothic for an appreciation of the Brontës' writing. It resituates Gothic from the mode that gives the pleasing sensation of terror to being the source of the Brontës' deepest preoccupations – it is the mode they use to register anxieties and fears. This monograph, through a consideration of Gothic states and places, explores the Brontës' creative work with the genre. It is argued that to read the Brontës as Gothic poets and novelists is also to read them as post-Romantics, as they respond to the Gothic imaginations of such Romantic poets as Wordsworth, Coleridge and Shelley. Gothic in the Brontës, then, is not merely a collection of tropes or even an aesthetic, but a way in which they read the world.

James Quinnell is an independent scholar, and Head of English at Farnborough Hill School in Hampshire.

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THE GOTHIC AT WAR MASCULINITY IN CONFLICT, 1760 – 1818

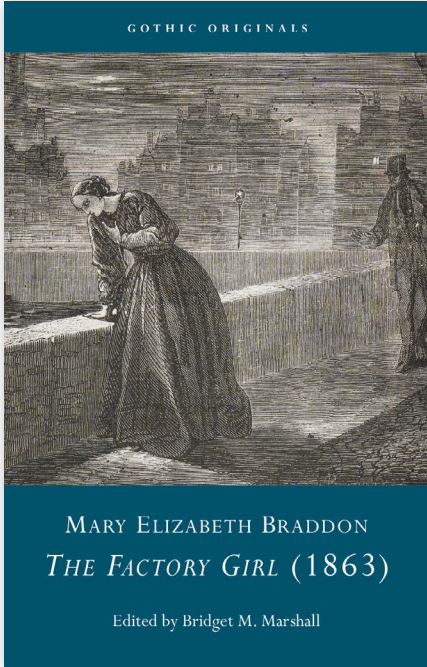
Lauren J. Nixon

This is an in depth exploration of how the Gothic literature boom of the late-eighteenth century was a response and reaction to the expansion of the British empire, and to the continued periods of war in the second half of the century. The Gothic has often been discussed in relation to the French Revolution as a literature of terror, but *The Gothic at War* demonstrates how the works of Gothic writers such as Horace Walpole, Charlotte Smith and Ann Radcliffe were also a literature of conflict. This study places a particular focus on masculinity and national identity, analysing how the representations of war and the figure of the soldier in the Gothic of the era allowed women writers in particular to explore anxieties about manliness and nationality.

Lauren J. Nixon works for the Directorate of Research Culture and Environment at Nottingham Trent University. She co-hosts *The Ghoul Guides*, a podcast creating Gothic pop-culture content.

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GOTHIC ORIGINALS



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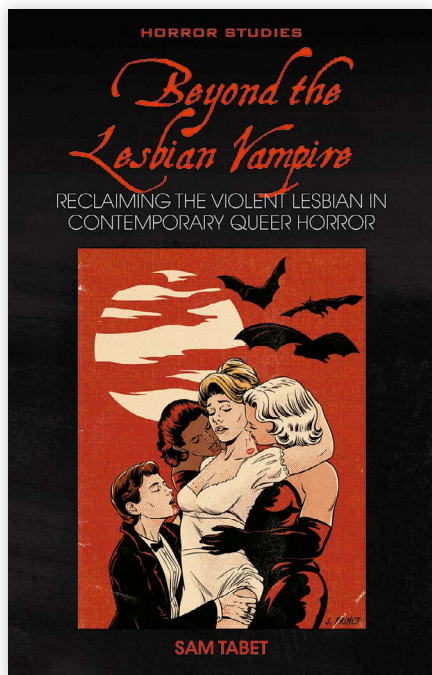
MARY ELIZABETH BRADDON

THE FACTORY GIRL (1863)

Edited by Bridget M. Marshall

Mary Elizabeth Braddon's *The Factory Girl* (1863) was a cheap serial intended for working-class readers. The sprawling plot centres on Laura Leslie and her daughter, Dora, who are the targets of a diverse cast of villains. After Laura's tragic death, Dora and her adoptive mother start a new life working in a cotton mill, but Dora's beauty attracts unwelcome attention, putting them in danger. Dora is the classic factory girl, a nineteenth-century revision of the Gothic heroine. Republished in the US in both newspapers and as a book, and translated into French, the novel has been out of print since the 1860s. This edition reproduces the original *Halfpenny Journal* text and illustrations, and adds a scholarly introduction placing the novel in numerous cultural contexts, including the rise of sensation fiction; nineteenth-century popular theatre; the transformation of the genre of the Gothic; and the backdrop of the Industrial Revolution.

Bridget M. Marshall is Professor of English at the University of Massachusetts, Lowell, USA.



August 2025 • 216x138mm • 288pp
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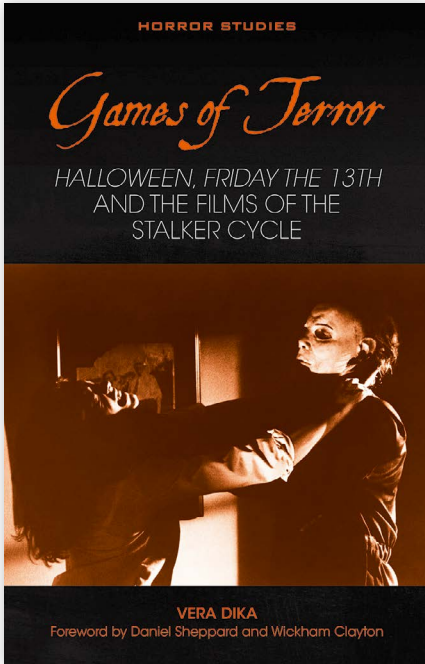
BEYOND THE LESBIAN VAMPIRE

RECLAIMING THE VIOLENT LESBIAN IN CONTEMPORARY QUEER HORROR

Sam Tabet

Beyond the Lesbian Vampire is a groundbreaking dive into the pervasive archetype of the violent lesbian, examining this historically problematic figure within cultural and cinematic imagination – from witch to vampire to murderer – and identifying her resurgence in seven critically acclaimed queer horror films of the late 2010s. Each case study depicts multidimensional lesbian characters trending toward more justifiable narrative reasons for violence. Additionally, this new iteration of the violent lesbian self-consciously references earlier portrayals, including her popular vampiric form, despite shedding her literal fangs. The combination of excessive citation alongside narrative shift gestures towards a reclamation of the violent lesbian within queer horror. The author weaves textual analysis and scholarly debates around assimilation and the legibility of lesbianism’s queerness to reveal the cultural salience of the violent lesbian, and of the queer and lesbian fears and pleasures she evokes. *Beyond the Lesbian Vampire* is a vital contribution to lesbian studies, horror studies, queer studies and feminist studies.

Sam Tabet is an independent scholar and Peabody-winning producer of *Southwest of Salem*, a documentary that helped exonerate four Latina lesbians who were wrongfully convicted during the ‘Satanic Panic’ era.



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GAMES OF TERROR

***HALLOWEEN, FRIDAY THE 13TH
AND THE FILMS OF THE STALKER
CYCLE***

Vera Dika

This is a historical and structural study of the Stalker Film. As a subcategory of the more general Slasher Film, the Stalker Film is often characterised by an off-screen presence that dominates the visual field, and by a recurring combination of character and plot functions. The Stalker Film responds to an ongoing cultural conflict narrativised as the fight to protect self and community, and does so within a specific 1978–81 historical period. As a postmodern work, the surface material of the Stalker Film alludes to past and ongoing cultural forms, to Alfred Hitchcock's *Psycho*, for example, to the theories of Sigmund Freud, or even to Laura Mulvey on the male gaze. These forms are not used to enlighten but are exploited to maximum visceral effect. Positioned at the rise of the Reagan era, the Stalker Film questions the Horror Film genre and engages a mass audience response.

Vera Dika has taught at UCLA, USC, NYU and New Jersey City University. She is currently Visiting Associate Professor of Cinema Studies at Pratt Institute, and Editor-in Chief of *Quarterly Review of Film and Video*.



April 2025 • 216x138mm • 296pp
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HORROR AND COMICS

*Edited by Barbara Chamberlin,
Kom Kunyosying and Julia Round*

This collection investigates the evolution of comics and horror by analysing a range of approaches and traditions. International contributors explore how multiple aspects of comics (forms, cultures, histories) have contributed to the depiction and development of horror across many subgenres (folk horror, ecohorror, gothic romance and more); their chapters also show how horror has informed the development of comics across multiple periods, places and genres, from seventeenth-century broadsheets to newspaper strips, weeklies and contemporary graphic novels, spanning Brazil, Germany, Italy, Japan, UK and USA. By considering well-known horror comics alongside understudied ones, this book re-examines and re-energises established concepts, such as the abject, the Other and closure, applying them to diverse texts, contexts, authors and audiences, and demonstrating the potential of comics and horror to encourage innovations of form and content in each other.

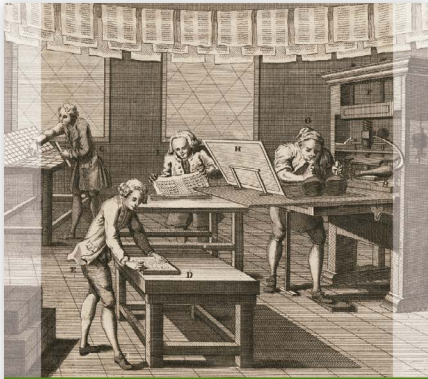
Barbara Chamberlin is a Senior Lecturer at the University of Brighton.

Kom Kunyosying is an independent scholar who studies visual and iconic representations of ethnicity.

Julia Round is an Associate Professor at Bournemouth University.

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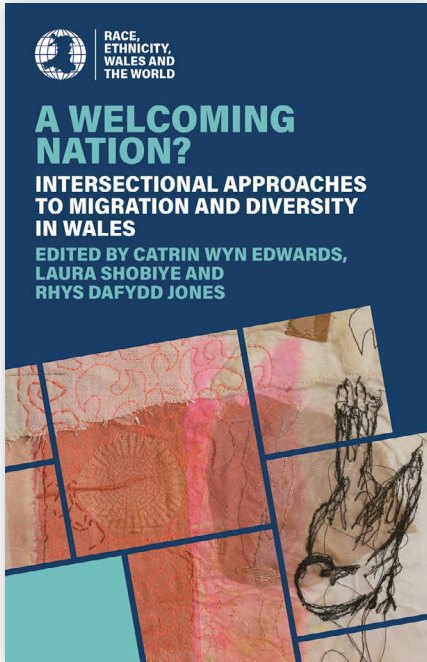
ANTONIO VALLADARES
DE SOTOMAYOR AND THE
SEMAMARIO ERUDITO

Madeline Sutherland-Meier

This is the first monographic study of the *Semanario Erudito*, one of the most important learned periodicals of late eighteenth-century Spain. Its editor, Antonio Valladares de Sotomayor (1737–1820), sought to recover the history of Spain and, through his periodical, instruct his readers. The book begins by discussing Valladares's life and works; he was a prolific and popular dramatist, as well as a professional editor of books and other periodicals. Documents from Spain's Archivo Histórico Nacional inform the next two chapters, which examine the periodical's history; these chapters treat the censorship process, as well as the printers, sellers and readers of the *Semanario*. The book's second half looks at what Valladares published – reformists tracts by *arbitristas* and *proyectistas*, reflections on the monarchy and the role of *privados*, writings by eighteenth-century figures such as Macanaz, Burriel, Mayans, and Sarmiento – and suggests why he might have selected particular texts for his readers.

Madeline Sutherland-Meier is Associate Professor Emeritus at the University of Texas at Austin. Her area of expertise is Spanish Literature, especially the periodical press and the *Romancero* (Spanish Ballad).

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A WELCOMING NATION? INTERSECTIONAL APPROACHES TO MIGRATION AND DIVERSITY IN WALES

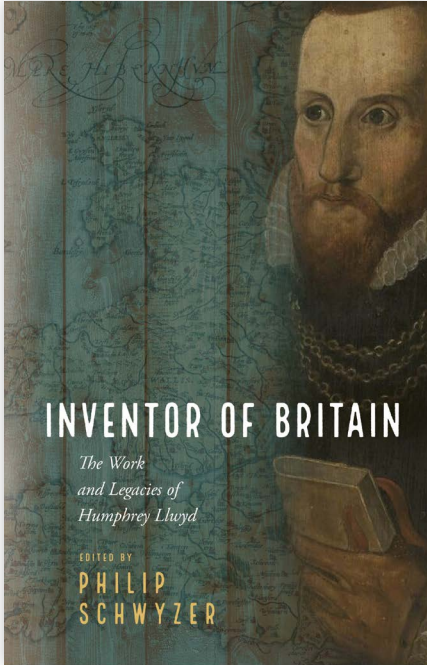
*Edited by Catrin Wyn Edwards,
Laura Shobiye and Rhys Dafydd
Jones*

This volume addresses current debates around migration in, from and through Wales. It includes a range of migratory perspectives to better understand the diverse lived experiences of migrants, and the policies, measures and approaches at work across various scales and sectors in Wales that shape their everyday lives. *A Welcoming Nation?* adopts an intersectional approach to explore these experiences, which is central to understanding the multiple and complex ways in which exclusion and marginalisation take place. The volume is not only a book about migration, therefore, but also about the ways in which migratory experiences and status can intersect with other factors – such as age, gender, race and sexuality – providing original analyses of migration in Wales.

Catrin Wyn Edwards is Lecturer in International Politics at Aberystwyth University.

Laura Shobiye is Lecturer in Social Policy and Practice at Cardiff Metropolitan University.

Rhys Dafydd Jones works at the Department of Geography & Earth Sciences, Aberystwyth University.



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INVENTOR OF BRITAIN
THE WORK AND LEGACIES OF
HUMPHREY LLWYD

Edited by Philip Schwyzer

The works of the map-maker and historian Humphrey Llwyd (1527–68) made a crucial contribution to a new vision of Britain in the early modern period. It lies close to the roots of the emerging ideology of British Empire, and Llwyd's influence is to be found in the works of major English poets such as Edmund Spenser and Michael Drayton. His history of medieval Wales, *Cronica Walliae*, shaped Welsh historical traditions for centuries to come. Llwyd is also the earliest extant source for the legend of Prince Madoc, whose twelfth-century voyage to America shaped British fantasies of the New World from the reign of Elizabeth to the nineteenth century. This is the first book-length study of Llwyd's works, influence and intellectual milieu, and contributions from scholars in the fields of history, geography and literary studies cover the range of Llwyd's achievement as a cartographer, historian and chorographer of Wales and Britain.

Philip Schwyzer is Professor of Renaissance Literature at the University of Exeter, and the author of studies including *Shakespeare and the Remains of Richard III* (2013) and *Literature, Nationalism and Memory in Early Modern England and Wales* (2004).

NEW TITLES

WALES STUDIES HISTORY

MEMORY AND NATION

Writing the History of Wales

EDITED BY
REBECCA THOMAS, SADIE JARRETT
AND KATHARINE K. OLSON



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MEMORY AND NATION

WRITING THE HISTORY OF WALES

Edited by Rebecca Thomas, Sadie Jarrett and Katharine K. Olson

Written in honour of Professor Huw Pryce, this volume brings together exciting new research on writing and performing the history of Wales, from the Middle Ages to the modern period. Each chapter offers a different perspective on the theme of historical writing and remembrance. The first section focuses on the creation and function of medieval historical texts; a wide range of texts are investigated here, including chronicles and narrative histories, charters, and the Welsh triads. The second section concerns the relationship between writing history and identity construction; chapters consider different aspects of this theme, including the role of bishops in writing history and the use of names to construct ethnic identities. The third and final section widens the lens to investigate strategies of remembrance and the performance of history; this includes essays on the Eisteddfod, tattoos of historical individuals and the role of historical pageants in twentieth-century nation building. Taken together, the contributions to the volume offer new insights into Welsh historical writing and perceptions of the past throughout the ages.

Rebecca Thomas is Senior Lecturer in Medieval History at Cardiff University.

Sadie Jarrett is a specialist in early modern Wales.

Katharine K. Olson is Associate Professor of History at San Jose State University.

NEW TITLES

**WALES STUDIES
ARCHITECTURE**



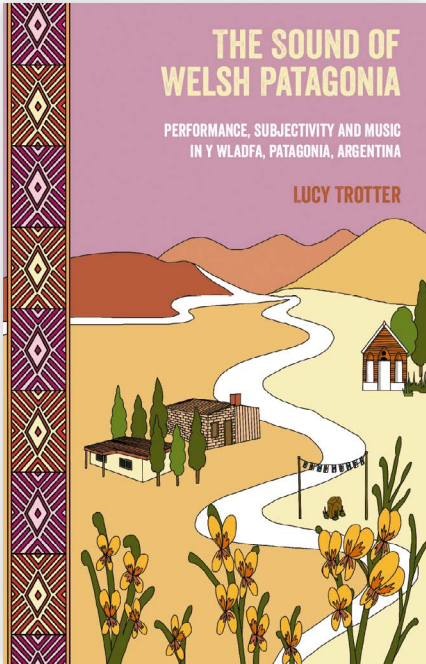
**PERCY THOMAS
MODERN ARCHITECTURE
AS A NATIONAL SERVICE**

Robert Proctor

Sir Percy Thomas was the most important twentieth-century architect in Wales, renowned for interwar civic buildings such as Swansea Guildhall and the Temple of Peace in Cardiff. His architectural practice, Sir Percy Thomas & Son, designed much of the post-1945 welfare state and industry of Wales and beyond. In the late twentieth century, the Percy Thomas Partnership specialised in complex healthcare, industrial and public buildings, becoming an international practice. This comprehensive, meticulously-researched history examines the architecture of Percy Thomas in depth for the first time, and explores its wider social and political significance. Arguing that the practice sustained an ethical approach to architecture as a 'national service' for the benefit of society, this book gives new insights into the role of the architect and the changing relationships between the built environment and the state throughout the century. Its unique perspective from Wales promises to reshape our understanding of modern architecture.

Robert Proctor is Senior Lecturer in Architectural History and Theory at the University of Bath, and is an expert on twentieth-century British architecture.

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**THE SOUND OF
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**PERFORMANCE, SUBJECTIVITY
AND MUSIC IN Y WLADFA,
PATAGONIA, ARGENTINA**

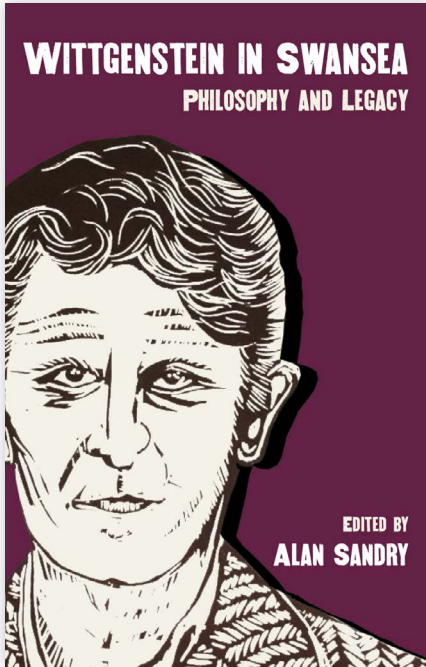
Lucy Trotter

This book draws on ethnographic data gathered during eighteen months of fieldwork in the Chubut Province of Patagonia, Argentina. It focuses on the formation of Welsh subjectivity, seeking to unpack the multiple and multisensory ways in which identity is constructed in this context. In doing so it focuses on analysing a series of encounters, such as in choir rehearsals, the Eisteddfod, and film nights. The book argues that the creation of Welshness in Y Wladfa was not only explicitly foregrounded in performances for tourists under an imagined Welsh gaze, but also for a Welsh ear, with subjectivities created and re-created through musical encounters. In making this argument, it is the first anthropological monograph of its kind that provides an insight into the significance of music in the Welsh Patagonian context.

Lucy Trotter completed her PhD in 2021, and has since then worked as a lecturer in Education at Aberystwyth University.

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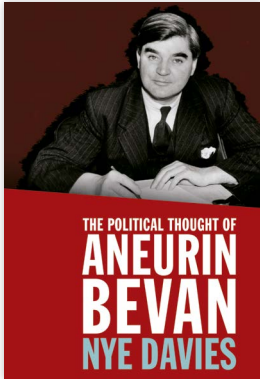
**WITTGENSTEIN
IN SWANSEA**
PHILOSOPHY AND LEGACY

Edited by Alan Sandry

This volume covers aspects of Ludwig Wittgenstein's time in Swansea between 1942 and 1947. It considers his interaction with Rush Rhees, his stimulus for the Swansea School, and his broader influence on students, academics and a plethora of writers from a range of disciplines and interests. The contributors view Wittgenstein's philosophy and legacy from different perspectives, which include explanations and assessments of Wittgenstein's time and work at Swansea; historical and cultural scene setting; analyses of the Swansea School; literary comparisons; ideological evaluations; and a range of intimate reflections and commentaries. The volume editor additionally offers some psychogeographical observations in consideration of Wittgenstein's present-day significance to Swansea.

Alan Sandry is Senior Lecturer in Philosophy and Strategy at Swansea University.

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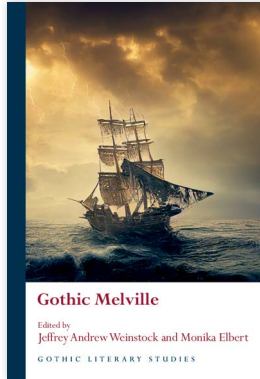


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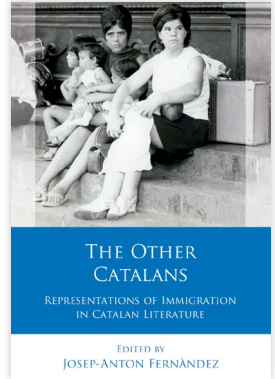


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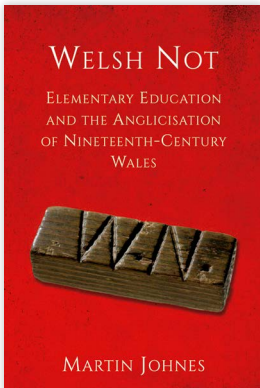


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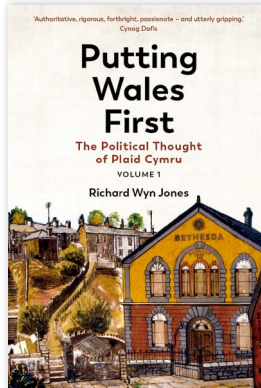
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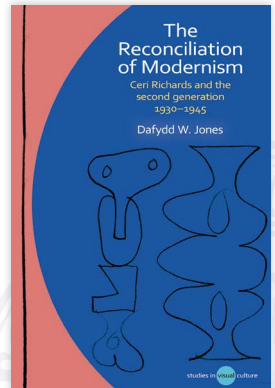


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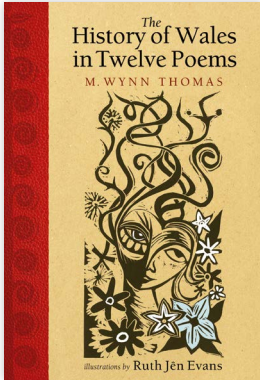
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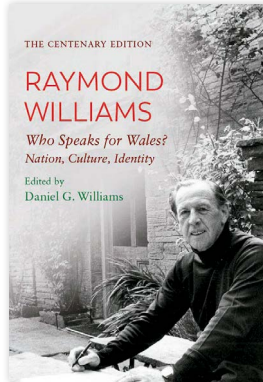


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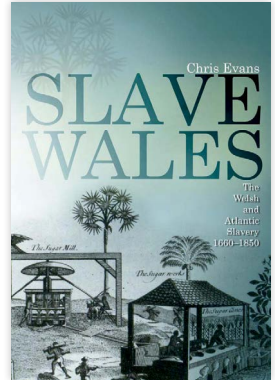


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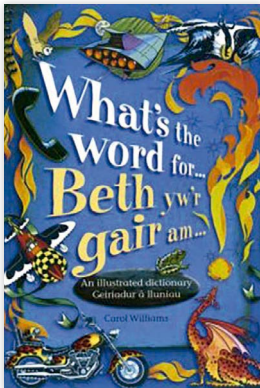


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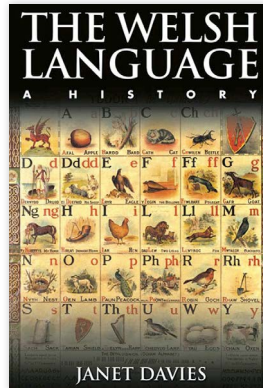


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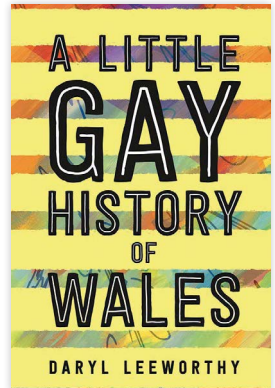


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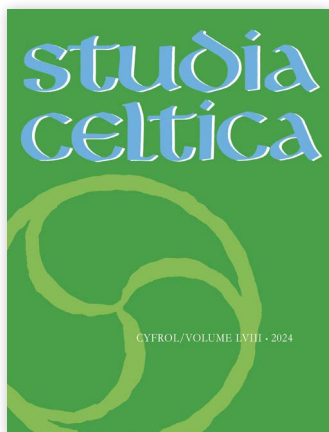
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JOURNALS



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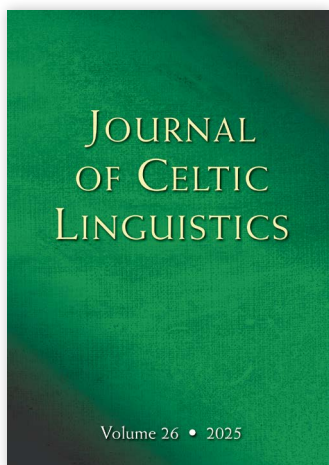
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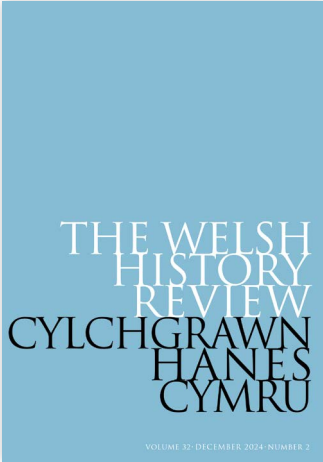
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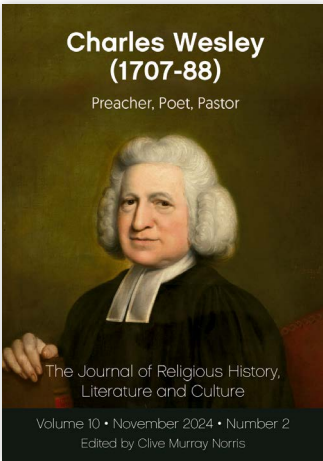
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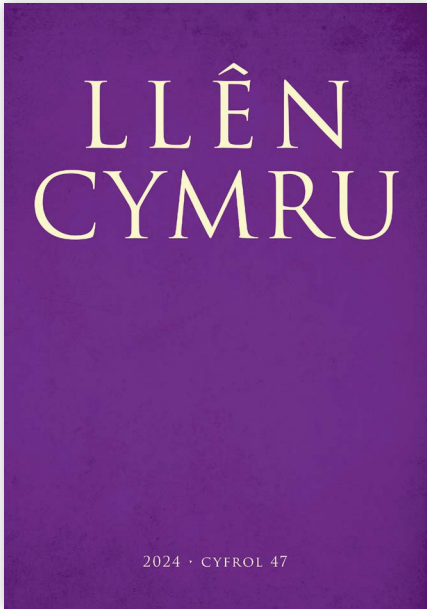
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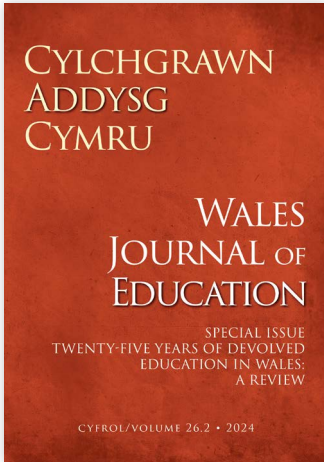
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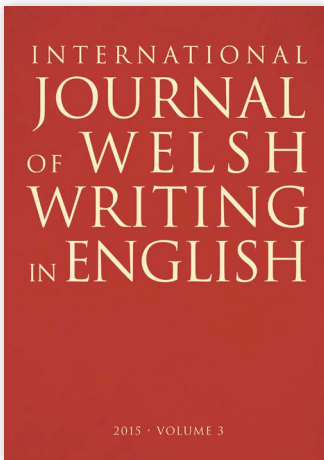
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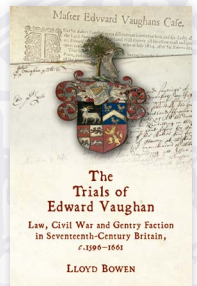
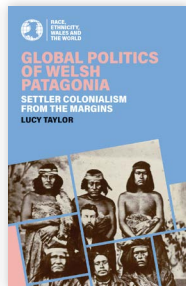
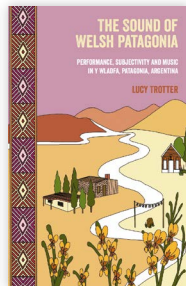
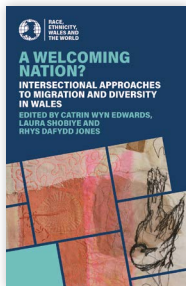
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